

**SAN FRANCISCO BAY AREA RAPID TRANSIT DISTRICT  
REQUEST FOR QUALIFICATIONS  
*FOR THE DESIGN AND FABRICATION OF ART GLASS*  
FOR THE  
OAKLAND AIRPORT CONNECTOR STATIONS**

**SUBMISSION DEADLINE: 4:00 p.m. FRIDAY, JUNE 8, 2012**

**PURPOSE OF RFQ**

In keeping with the Federal Transit Administration (FTA) guidelines to incorporate art into mass transit projects, the San Francisco Bay Area Rapid Transit District (BART) is soliciting qualifications from professional artists with experience in producing architecturally scaled art glass in consideration of the commissioning of artwork for the new Oakland Coliseum Connector and the Oakland Airport BART Stations.

The goals of the OAC Art Program are to:

- Provide a strong visual identity for each station through the inclusion of artist-designed glass.
- Provide a psychological connection between the two stations through the use of art glass at each station.
- Attract new riders by creating more personalized and welcoming stations.

**PROJECT BACKGROUND**

The Oakland Airport Connector (OAC) will link BART's existing Coliseum Station with Oakland International Airport via an automated people mover system. Trains will leave every four to five minutes between the airport and the BART station, providing Oakland International Airport with a state-of-the-art train to plane connection. Images of the Airport and Coliseum Connector Stations are included as Attachment A. A video of the OAC project may be seen at:

<http://www.youtube.com/watch?v=WLAjodqNBis>

**PUBLIC ART SITES**

(Please refer to station images included herein as Figures 1-6 below).

Oakland Coliseum Station: The total area available for art glass measures approximately 48' x 8' at the east elevation and 130' x 8' at the west elevation. All or part of these areas may be treated with art glass.

Oakland Airport Station: The areas available for art glass measure approximately 160' x 8' at the east elevation and 70' x 8' at the west elevation and. All or part of these areas may be treated with art glass.

Notes on Glass:

1. The commissioned art glass must be able to fit within the mullion system as designed by BART and may not exceed 3/8" thickness.
2. All station glass will be covered with anti-graffiti, anti-etching coating.

3. The glass doors that open to the trains are not available as art sites.
4. The stations are exposed to weather, as there is a gap between the top of the glass wall panel and the stations' rooflines. All materials used in the art glass must be permanent and have a 20-year lifespan.

## **PUBLIC ART BUDGETS**

The public art allocation for each station is \$200,000. Project budgets must include all costs related to the artist's design and project management fees; artwork fabrication, transportation, and delivery of the artwork; subcontractors and hired labor; insurance; and all other costs associated with the art project through final design and delivery.

The art glass must be designed to conform to the specifications to be provided by BART and must be complete and ready for installation once delivered to the site.

The General Contractor will unload and install the Artwork. BART will assume costs for unloading and installation; these costs do not need to be included in the Artist's budget,

## **ELIGIBILITY:**

This RFQ is open to professional artists residing in the United States who meet the minimum eligibility qualifications indicated below. ***Artists who do not meet the minimum qualifications will not be considered and should not submit applications.***

## **MINIMUM ELIGIBILITY QUALIFICATIONS:**

- **Successful completion of at least two permanent, architecturally scaled projects utilizing integrated art glass designed by the artist.**
- Aesthetic excellence in the design and execution of completed projects as evidenced by submitted images.
- Demonstrated experience in working cooperatively with multiple professionals including architects, engineers, project personnel, designers, and members of the community.
- Ability to comply with the project deadlines as indicated below.

## **ARTIST SELECTION PROCESS**

### **A. Phase One: Selection of Finalists**

A committee of arts professionals and BART staff will review applications and will short-list up to twelve artists whose work will be presented to an Art Selection Panel.

The short-listed artists will be selected based on the following criteria:

- The aesthetic quality of the artist's past work, including content, craftsmanship, uniqueness and relevance to its environment.
- The physical nature of the artists' work, including scale and location, and its relevance to the OAC station art project.
- Evidence that artist's existing public artworks have maintained an appropriate level of quality and integrity.

- Artist's stated availability to execute and complete the artwork in a timely and professional manner.

The Art Selection Panel, comprised of arts professionals, BART, and community representatives, will review the short listed artist's applications and will select up to three artists, per station, to submit conceptual design proposals.

## **B. Conceptual Design Submittals**

1. The conceptual design proposals must include the artist's design for the art glass, including location, dimensions, colors, materials, and fabrication processes, and a project budget and timeline.
2. Preliminary art budgets must include cost estimates for the design, fabrication and delivery of the art glass, the artist's project management fees, required insurance, and all other costs associated with design and fabrication of the artwork.
3. BART will be responsible for the installation of the artwork.

The Art Selection Panel will review the artist's conceptual designs and will select one artist or artist team, per art approach/site, to enter into a final Agreement with the Contractor for design development, fabrication and installation of the artwork.

Each artist or artist team will receive a \$750.00 honorarium upon the successful submission of the conceptual design proposal.

## **PROJECT ASSUMPTIONS**

1. Artists will be required to waive their rights of integrity to commissioned artwork as pertains to its removal or repair as set forth in the California Art Preservation Act and the Visual Artists Rights Act.
2. BART will retain copyright to all artwork. Artists will have the right to reproduce images of the work for non-commercial purposes.
3. All artwork materials must have a minimum 20-year lifespan.
4. All materials submitted as part of the proposal will become the property of BART, unless otherwise agreed to in writing by BART.

## **PROJECT SCHEDULE**

**Please Note: This is a fast track project.** Selected artists must be able to work collaboratively with the Design Build team to ensure that the art glass is ready for installation according to the following schedule.

Applications Due	June 8, 2012
Panel Reviews Shortlisted Artists/Finalists notified	June 2012
Design Proposals Due	August 17, 2012
Contracts Issued	October-November 2012
Artwork Installed	June-July 2013

***This schedule may be subject to change.***

## **INSURANCE REQUIREMENTS**

Selected artists will be required to carry insurance, including a minimum of \$1,000,000 combined single incident general liability insurance, \$1,000,000 combined single limit per accident automobile liability, and Workers' Compensation and Employer's Liability Insurance in the amount of \$1,000,000 per occurrence.

## **SUBMITTAL REQUIREMENTS**

**Please submit 2 copies of the following printed materials, submitted on 3-hole punched paper, collated in the order indicated below. Please do not bind or staple the collated packets.**

- 1. Statement of Interest**, not to exceed three typed pages. Statement should include:
  - A. Name, address, telephone number and e-mail of the artist or artist team members.
  - B. A brief narrative that demonstrates a clear understanding of, and potential approach to, the project scope.
  - C. A description of your experience collaborating with architects and other design professionals on projects similar in scope to the OAC project.
  - D. A statement verifying your availability to accomplish this project on the schedule indicated on this RFQ.

- 2. Current Résumé(s)**

A professional résumé and e-mail address for each team member must be submitted.

- 3. Annotated Image List**

- A. An annotated image list with descriptions of each image, including title, medium, dimensions, project budget, location and commissioning agency.

- 4. References**

Please provide the names, addresses, current telephone numbers and e-mail addresses for three (3) professionals to reference your past work and qualifications. Artists' teams should provide separate references for each member.

### **On one CD:**

A. Please submit a PowerPoint presentation of completed architecturally scaled art glass projects. Submit up to eight (8) images, per artist, of relevant past work. Images must be of projects that have been realized (no models, proposals or computer generated images).

B. On the same CD, include a pdf of the written materials requested in 1-4 above.

### **PLEASE NOTE:**

1. Applicants will automatically be considered for both stations unless otherwise requested.
2. Do not send any materials that are not specifically requested as part of this application, i.e. photographs, drawings, models, originals, videos, catalogues, etc. Include your name on all submitted materials, including the CD. Faxed or e-mailed materials will not be accepted.
3. BART retains the right to reject incomplete applications.

4. BART reserves the right to reject any or all applications or proposals and to modify or terminate the application process or the selection process for any reason and without prior notice.

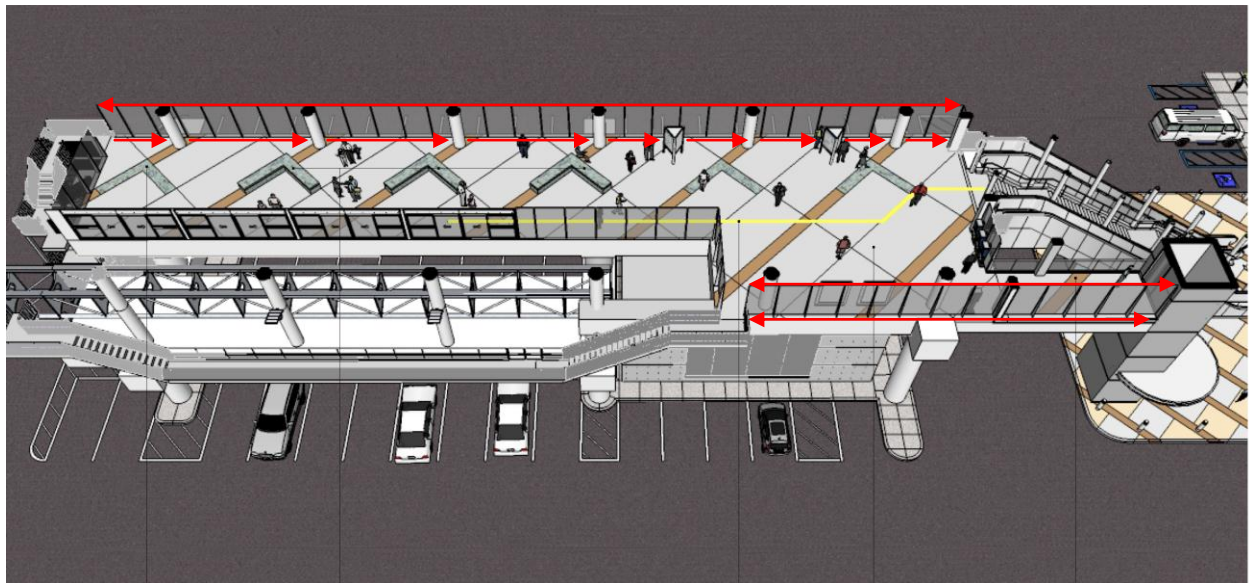
**APPLICATION MATERIALS MUST BE RECEIVED AT THE ADDRESS BELOW NOT LATER THAN 4:00 P.M. PDT ON FRIDAY, JUNE 8, 2012:**

BART: OAC ART PROGRAM  
675 Hegenberger Road  
Oakland, CA 94621

Direct all questions related to this RFQ via email to: [arts@bartoac.com](mailto:arts@bartoac.com)  
**NO PHONE CALLS PLEASE: BART CANNOT ACCEPT PHONE INQUIRIES.**

For additional renderings and information on the OAC art project:  
<http://bart.gov/about/projects/oac/news.aspx>

Responses to all inquiries and any addenda will be posted at:  
[www.bart.gov/about/business/procurement](http://www.bart.gov/about/business/procurement)



**Figure 1: Airport Station Bird's Eye View. Art glass sites are outlined in red.**

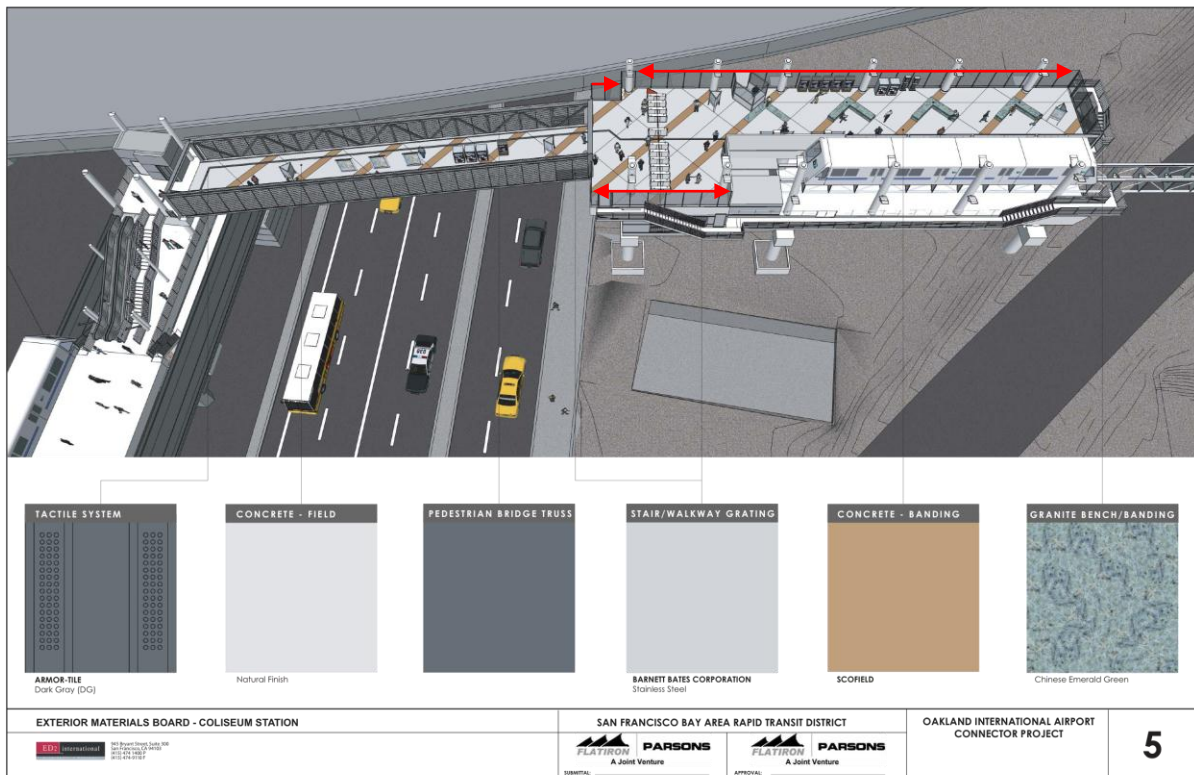




**Figure 2: Airport Station East Elevation**



**Figure 3: Airport Station West Elevation**



**Figure 4: Coliseum Station Bird's Eye View. Art glass sites are outlined in red.**

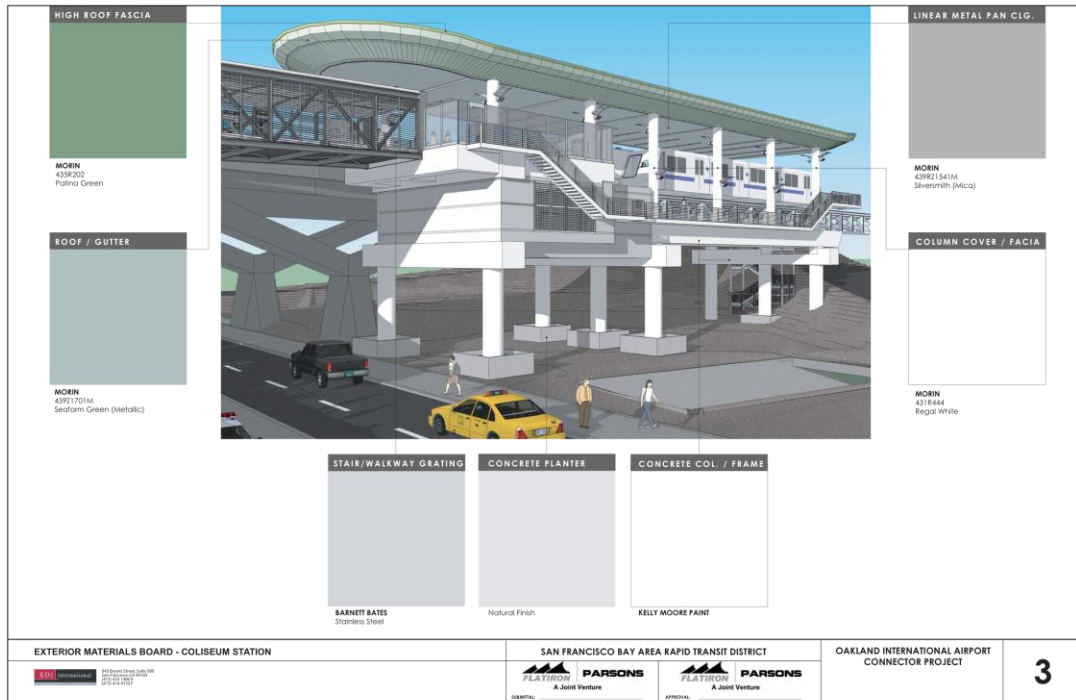


Figure 5: Coliseum Station East Elevation

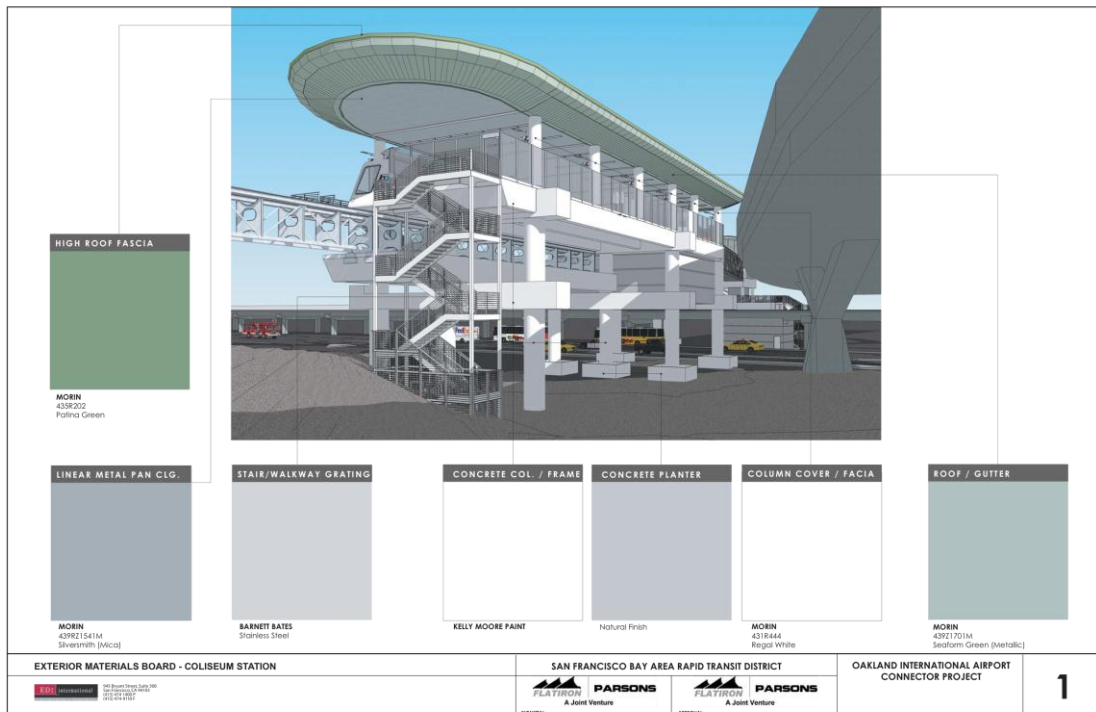


Figure 6: Coliseum Station West Elevation